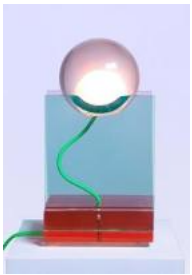
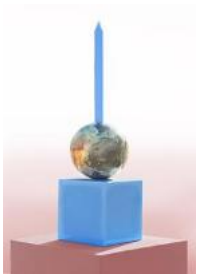
ADRIANCRUZ ELEMENTS

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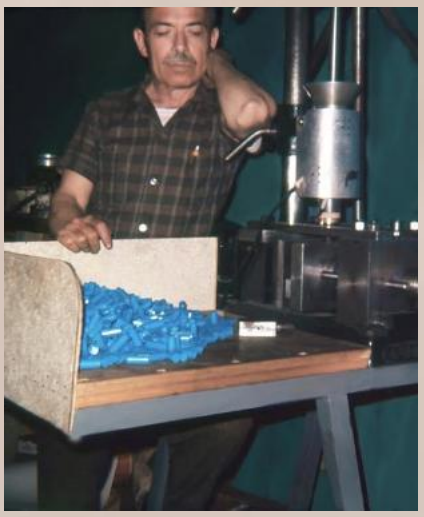



ADRIAN

In 1946, my grandfather Chema, started to work with resin in his small atelier in Mexico City. He created figures such as toys, buttons and household products, but his creativity went beyond the commercial use of the resin. He started to experiment with new forms, encapsulating flowers and insects to create magnificent artworks.

When I was a child I used to play with these objects, fascinated by the translucency and the three-dimensional illusion that light creates through the resin. After finishing my studies in Architecture in Italy, I realized that those objects were still in my mind waiting to be revived and played again. Today, using the unique and sophisticated technique that Chema developed, I mix colours inspired by the Mexican culture with pure forms in onyx and marble as learnt through my architect's journey.

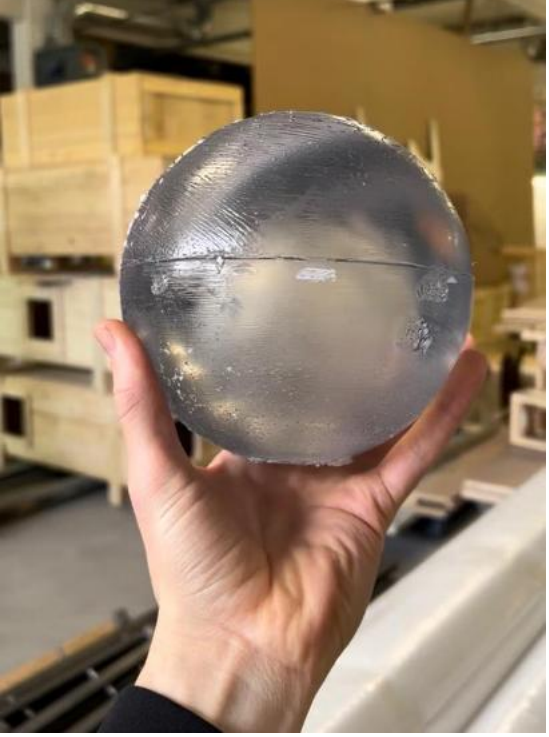
Through the objects that my grandfather created, he transmitted me his passion. Although I never met him, each piece I design is like discovering something new about Chema.



Mexico City, 1947. Chema at his atelier

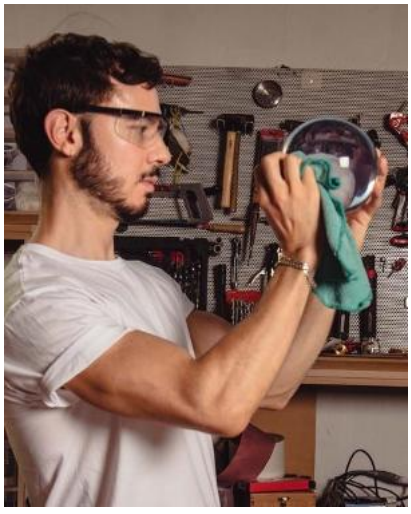
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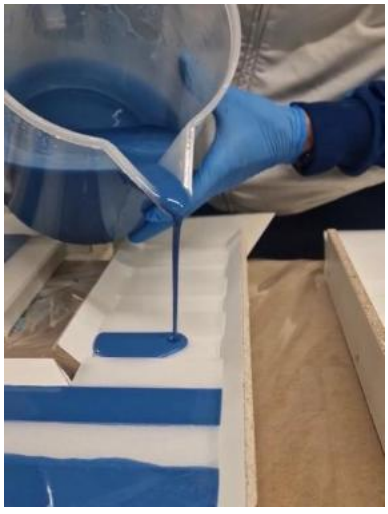






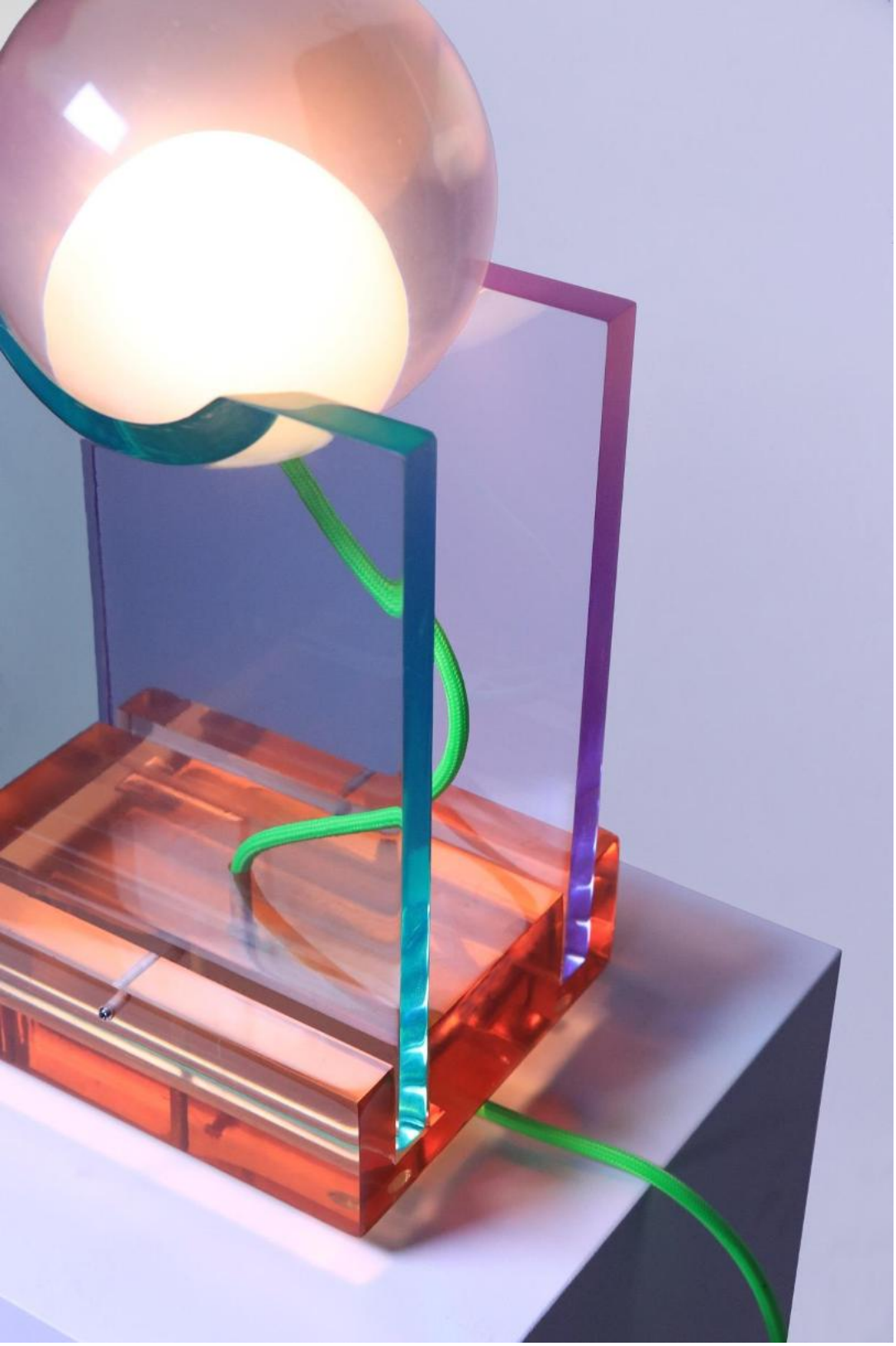












ROTONDA

Inspired by the Renaissance floor plans of the villas, the light bulb is erected by two plates in crystal resin, displaying a weightless balancing act.

Materials:
- Plates and light bulb in crystal resin.
- Pedestal can be customized in crystal resin or Mexican onyx.

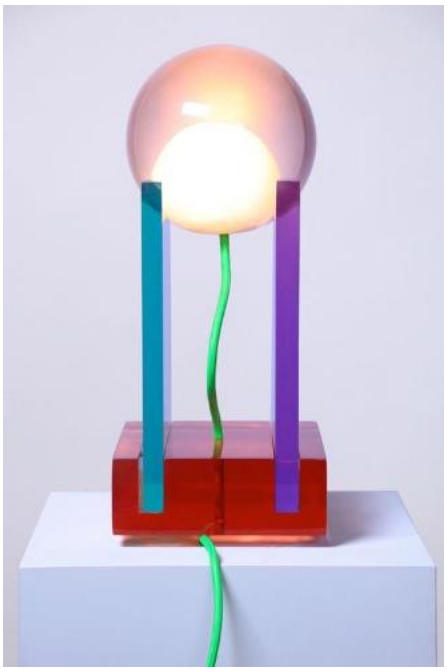
Dimensions:
38 (H) x 20 (W) x 16 (D) cm

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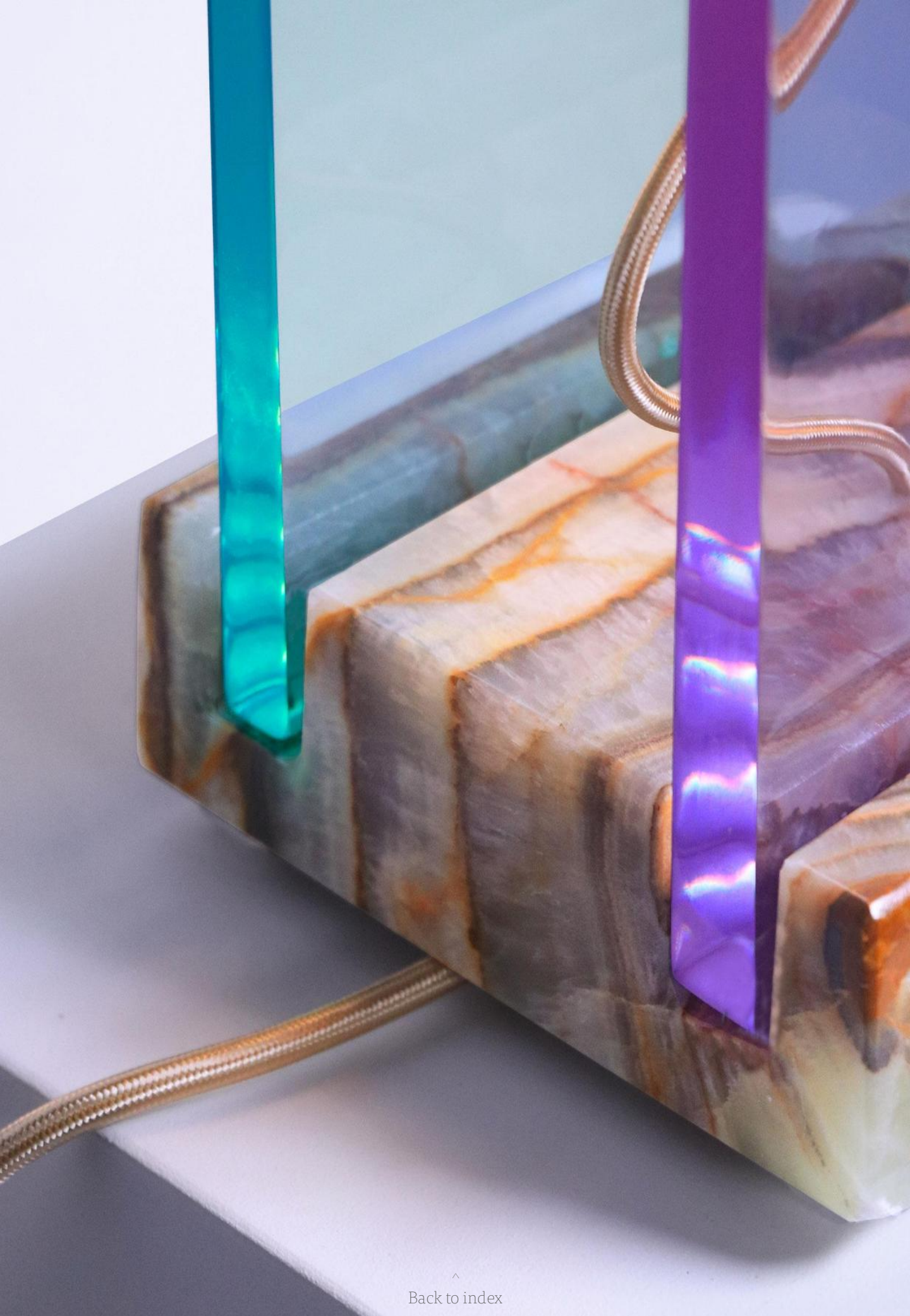
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The pedestal can be made in resin or sculpted in Mexican onyx. Due to craftsmanship of the resin and the infinite colored veins of the onyx, each piece is unique.



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TALLO

Inspired by the flower's thallus, the main body unveils the cable that brings energy to the light bulb crowned at the top.

Materials:
- Thallus and light bulb in crystal resin
- Pedestal in Mexican onyx.

Dimensions:
50 (H) x 19 (W) x 19 (D) cm

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TONA

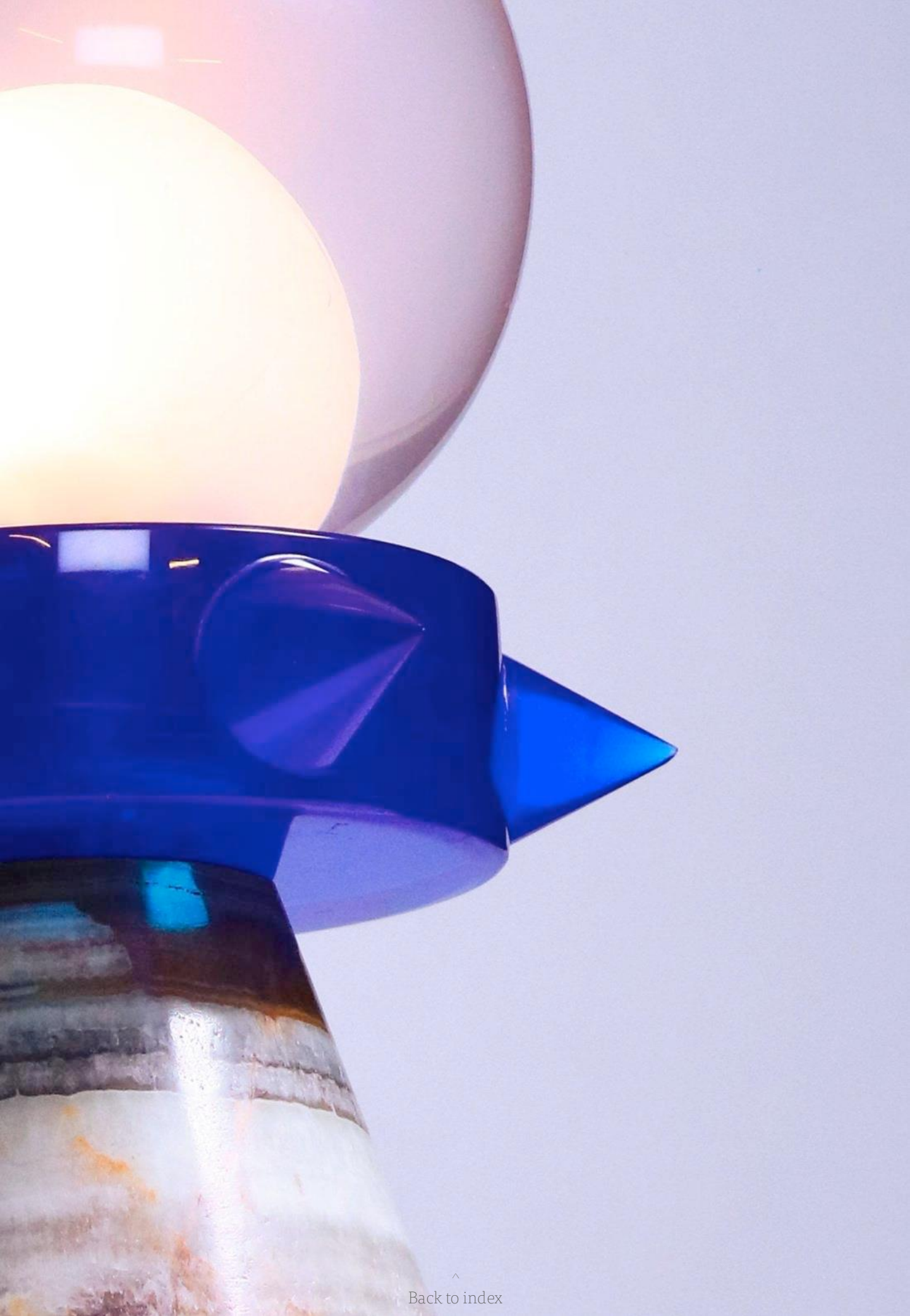
An architectural representation of the female's body.
Composed of a studded collar and a light bulb in crystal resin. The pedestal is sculpted in Mexican onyx.

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Materials:
- Collar and light bulb in crystal resin
- Pedestal can be customized in crystal resin or Mexican onyx.

Dimensions:
32 (H) x 24 (W) x 24 (D) cm

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BULBE

The sphere is the fundamental piece of the collection.
This unique light bulb is fully made in crystal resin with a concavity that captures movement and lightness in the material. Each piece is one-of-a-kind, shaped by a mould, cast and excavated again making sculpture from resin.

Materials:
- Bulbe sphere in crystal resin
- Pedestal in Mexican onyx

Dimensions:
20 (H) x 19 (W) x 19 (D) cm

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ROTONDA
Sand

The plates and pedestal are crafted using "sand resin," a sophisticated technique developed in our atelier. This unique sandy texture is created by catalyzing resin with a blend of white sand and salts from the Mayan coast, finished with carefully applied natural pigments to achieve a subtle gradient effect.

The orange tone recalls the Mexican Marigold flower, which symbolizes light reborn, and is used during Mexico's All Saints celebration on November 1 (also Adrian's birthday!).

Materials:
- Light bulb in crystal resin.
- Pedestal and plates in solid cast resin with sand gradient colour effect

Dimensions:
38 (H) x 20 (W) x 16 (D) cm

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ARIZONA
Floor lamp

Inspired by the shades of the sky as night falls in the Mexican desert.
The unique light bulb is fully made in crystal resin is erected by four bicolor plates.

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The pedestal is sculpted in green Mexican onyx. Due to craftsmanship of the resin and the infinite colored veins of the onyx, each piece is unique.

Materials:
- Light bulb in crystal resin.
- Plates in solid cast resin with gradient colour effect
- Plates in solid Pedestal in Mexican onyx

Dimensions:
153 (H) x 30 (W) x 30 (D) cm

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COMETA

Flower vase inspired by cosmic objects. Handmade in sand resin. The pedestal is sculpted in black marble. This piece can also be used as reed diffuser holder. Due to craftsmanship of the resin and the infinite colored veins of the marble, each piece is unique.

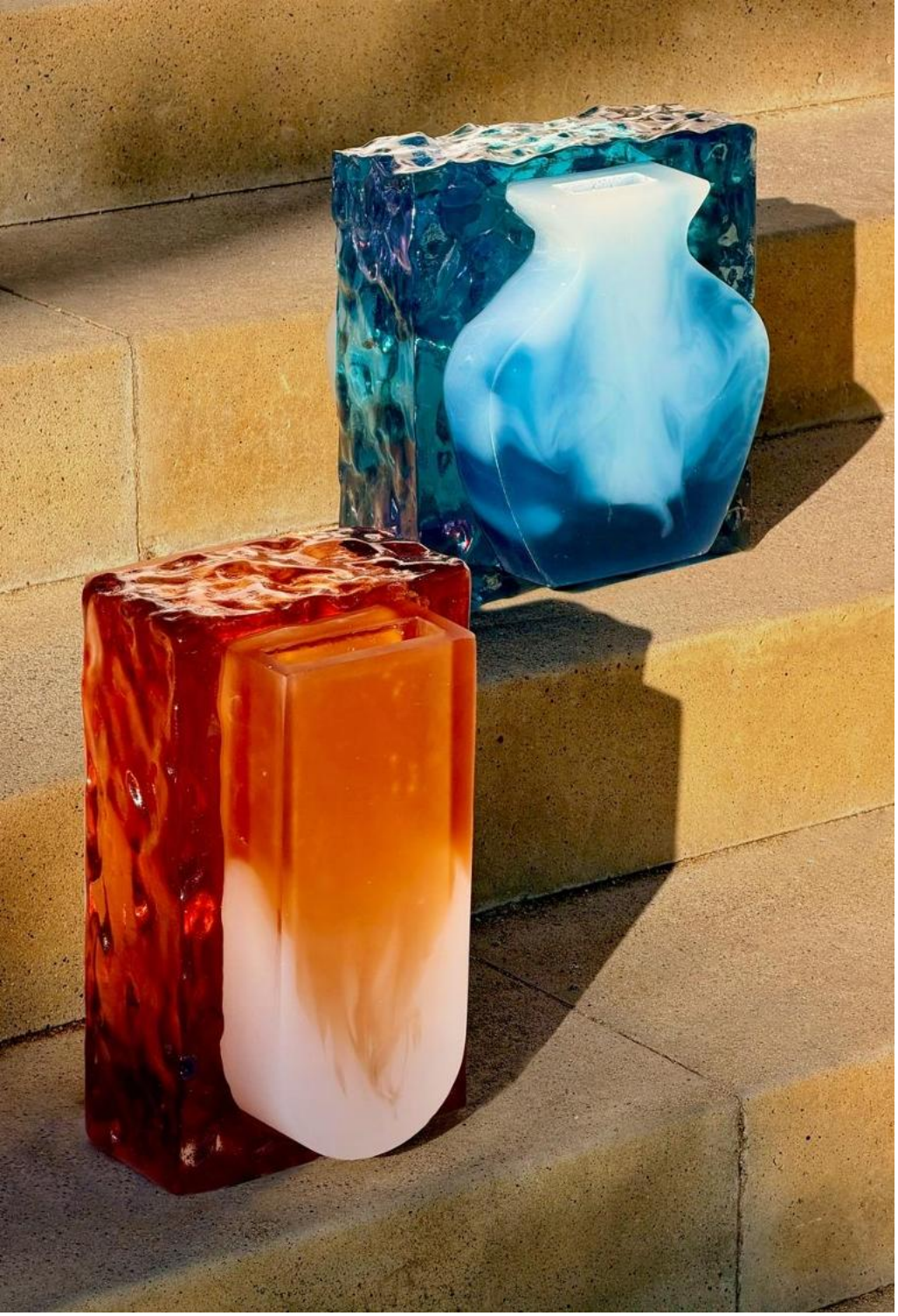
Materials:
- Sand resin
- Black marble

Dimensions:
34 (H) x 20 (W) x 7,5 (D) cm

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PORTA-PORTA
Vessel / vide-poche

The Porta-Porta collection leads to a deep reflection on how an object transmutes from one plane to another, preserving its form but altering its dimensions and function. It challenges the 'prison of labels'—reminding us that when we tag an object or an organism with a name, we limit our experience of its living reality.

Positioned vertically, it functions as a flower vessel. Turned on its side, it dissolves into a deep concavity—becoming a vide-poche, a fruit holder, or a sanctuary for sacred objects.

Materials:
- Sand resin and crystal resin

Dimensions:
Stella: 33 (H) x 20 (W) x 20 (D) cm
Anfora: 30 (H) x 28 (W) x 20 (D) cm

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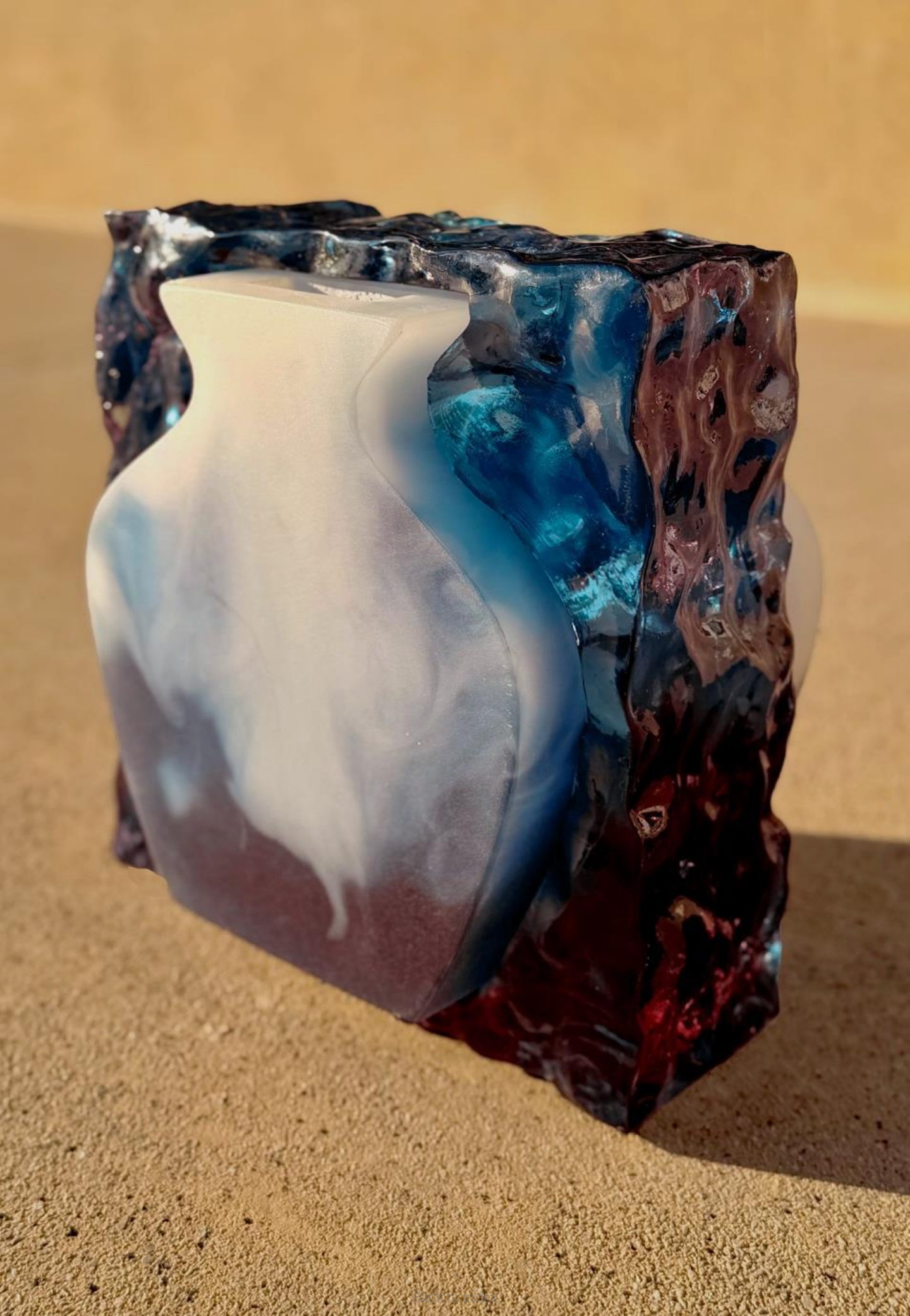




STELLA

The Technique:
Opaque & gelatinous crystal Resin.
Crafted entirely through advanced resin casting techniques, the objects play with visual density. The outer body features an opaque, foggy gradient representing the defined, ephemeral forms of our world, intersected at the center by a translucent, 'gelatinous' resin core. This textured, suspended block acts as the literal portal through which the piece transforms.

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ANFORA



The Linguistic Duality :
The title of the collection, Porta Porta, is a conceptual play on words rooted in the Italian language. Culturally, the prefix 'porta-' denotes a functional holder: portafiori (flower vase) and portafrutta (fruit holder). Yet, la porta literally translates to 'the door' or 'the gateway.' Through this linguistic synchronicity, the object speaks of its dual nature: it is a functional container of physical matter, and at the same time, an energetic threshold.

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COLLABORATIONS



ADRIANCRUZ ELEMENTS & ÁCCA_editions

Collection

When interior designer Carmen Aréchiga reached out to architect Adrián Cruz to acquire a piece from his resin lighting collection, an immediate creative match was born, leading to a full collection for a penthouse project in Acapulco for which Carmen was commissioned.
The sunsets, sea waves, and vibrant colors became the soul of the collaboration behind their co-founded studio, ÁCCA Editions.

Their designs amplify the use of crystalline resin—trapping vibrant pigments—alongside the timeless character of Mexican onyx, transforming raw materials into colorful functional sculptures that serve as a vital link between their Pre-Hispanic origins and a Mexicanism design aesthetic.

ÁCCA Editions' mission is to collaborate with interior designers, architects, and artists to create unique collectible handmade pieces, crafted by master artisans in their ateliers between Italy and Mexico, forming a borderless cultural dialogue that crosses oceans.

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BAIA collection

The BAIA collection explores the dialogue between material and light through a series of sculptural furniture pieces.
Inspired by the shifting tones of water at dawn and dusk—the glow of waves, the foam along the shore, and the subtle reflections beneath the surface—each piece captures a moment of fluidity frozen in form.

Using resin, onyx, and marble as primary materials, the collection emphasizes transparency, depth, and contrast. The result is a study in balance:
solid yet ethereal, refined yet organic.

Handmade by master artisans in Mexico & Italy

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ACQUAMARINA

Materials:
- Marble
- Burl Wood
- Crystal resin

Dimensions:
76 (H) x 200 (W) x 100 (D) cm

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ISLAS



Materials:
- Burl Wood
- Crystal resin

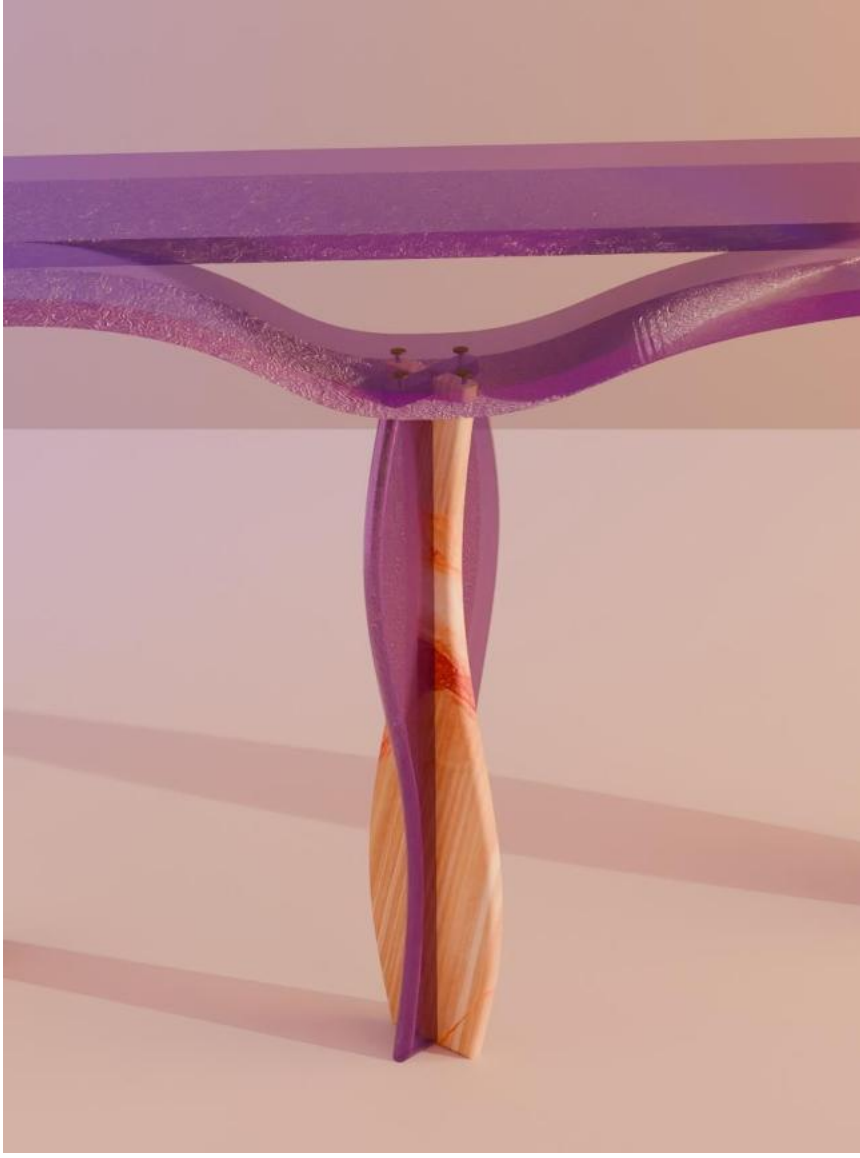
Dimensions:
45 (H) x 121 (W) x 50 (D) cm
35 (H) x 103 (W) x 107 (D) cm

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MEDUSA

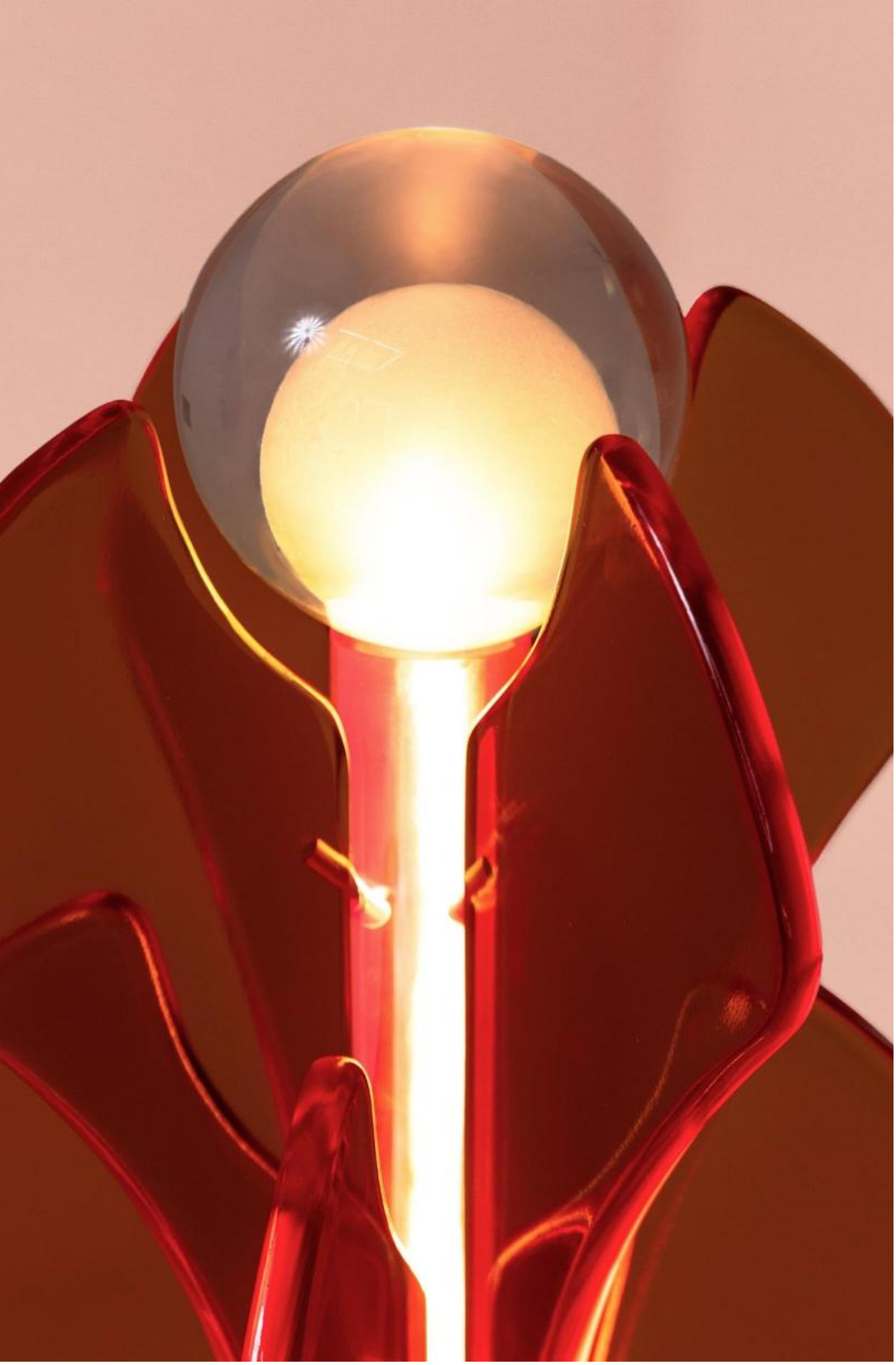
Materials:
- Onyx
- Crystal resin

Dimensions:
76 (H) x 200 (W) x 40 (D) cm

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LOTUS
Floor lamp

Materials:
- Crystal resin

Dimensions:
170 (H) x 200 (W) x 40 (D) cm

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PERLA
Wall lamp

Materials:
- Crystal resin
- Onyx

Dimensions:
45 (H) x 30 (W) x 18 (D) cm

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COSTA
Cabinet

Materials:
- Sand resin
- Wood core
- Mirrored interior
- Glass shelving

Dimensions:
Box: 178 (H) x 140 (L) x 45 (D)
Total with resin frames : 208 (H) x 200 (W) x 45 (D) cm

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ADRIANCRUZ ELEMENTS & SANDRO GIULIANELLI

Collection

Sandro from Italy, Adrian from Mexico, both graduated in architecture from the University of Florence. Their training is strongly influenced by Renaissance architecture and by the experiments of 'radical design', which had its origins in Florence in the 1970s.

The crystalline stereometry of their creations combines classical geometries and new materials. Memories of the two-tone colours of Tuscan monuments and the bright colours of Mexico echo in the solid furniture, anchored to the ground as Leon Battista Alberti and Barragàn´s architectures.

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DUNE

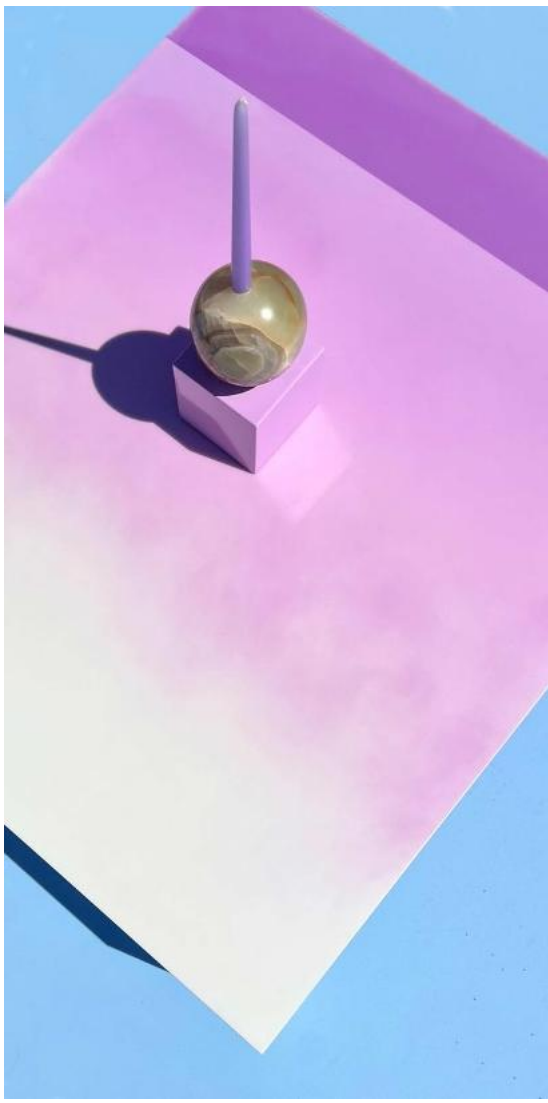
Low table with 6 legs, the colour fades and degrades on one side, on the other it intensifies in the doubling of the legs alluding to a multiplication of the object.
The resin gives an opalescent, misty appearance

Materials:
- Resin with sand gradient color effect
- Wood core

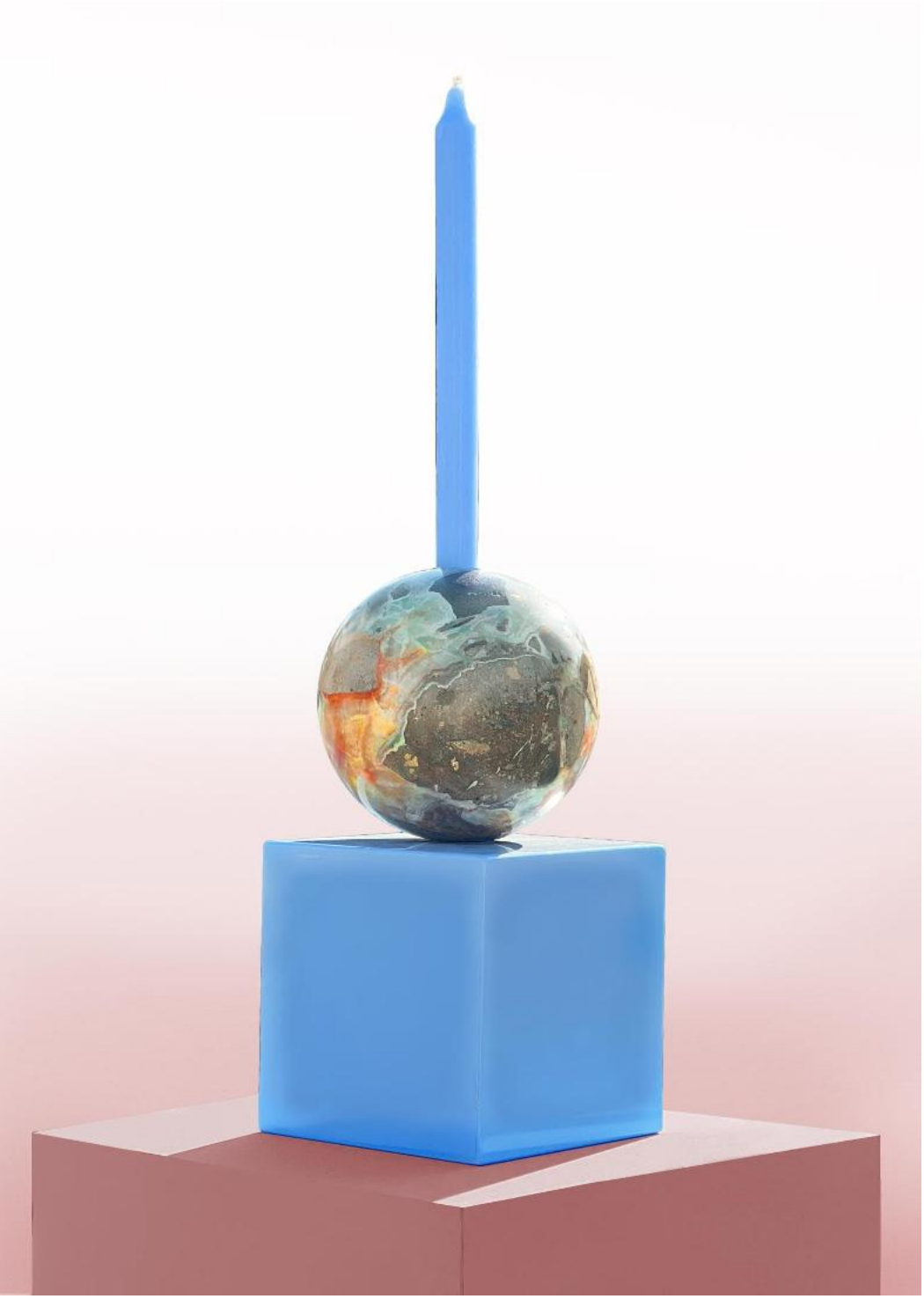
Dimensions:
40 (H) x 115 (W) x 135 (D) cm

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PIANETA
Candle holder

The sphere and the cube, geometric shapes in different and juxtaposed materials: onyx from Mexico and resin.
The colour of the resin counterpoints the striations of the natural stone.

Materials:
Cube in resin and wood core
Sphere in Mexican onyx

Dimensions:
30 (H) x 15 (W) x 15 (D) cm

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SIENA

This table is inspired by the geometry and marble bichromie of Italian Renaissance cathedrals.
The rigorous, geometric green and white lines merge in the translucent material, dissolve creating an organic flow of coloured matter.

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Materials:
- Solid Cast Resin with sand gradient color effect
- Wood core

Dimensions:
76 (H) x 180 (W) x 78 (D) cm

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HAIDAR

Stool / side table

Multipurpose and versatile object:
bedside table, stool, discreet container.
Inspired by the geometry and marble bichromie of Italian Renaissance cathedrals.
The rigorous, geometric blue and white lines merge in the translucent material, dissolve creating an organic flow of coloured matter.
Designed by Adrian Cruz and Sandro Giulianelli.

Materials:
- Solid Cast Resin with sand gradient color effect
- Wood core

Dimensions:
44 (H) x 48 (W) x 48 (D) cm

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QUANTUM

The Quantum armchair is inspired by the ephemerality of universe matter.
Light and colour merge in the translucent material, where a dense hue dissolves until it disappears.
The rigorous, geometric shape of two superimposed U's contains an organic flow of coloured matter.
Designed by Adrian Cruz and Sandro Giulianelli.

Materials:
- Solid cast resin with sand gradient color effect
- Cushion fabric: Soft Italian velvet
- Steel
Hand made in Italy by master artisans

Dimensions:
70 (H) x 58 (W) x 58 (D) cm

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