

**ADRIANCRUZ ELEMENTS**

## ADRIAN

In 1946, my grandfather Chema, started to work with resin in his small atelier in Mexico City. He created figures such as toys, buttons and household products, but his creativity went beyond the commercial use of the resin. He started to experiment with new forms, encapsulating flowers and insects to create magnificent artworks.

When I was a child I used to play with these objects, fascinated by the translucency and the three-dimensional illusion that light creates through the resin. After finishing my studies in Architecture in Italy, I realized that those objects were still in my mind waiting to be revived and played again. Today, using the unique and sophisticated technique that Chema developed, I mix colours inspired by the Mexican culture with pure forms in onyx and marble as learnt through my architect's journey.

Through the objects that my grandfather created, he transmitted me his passion. Although I never met him, each piece I design is like discovering something new about Chema.





## ARIZONA

inspired by the shades of the sky as night falls in the Mexican desert. The unique light bulb is fully made in crystal resin is erected by four bicolor plates.. The pedestal is sculpted in green Mexican onyx. Due to craftsmanship of the resin and the infinite colored veins of the onyx, each piece is unique.

### Materials:

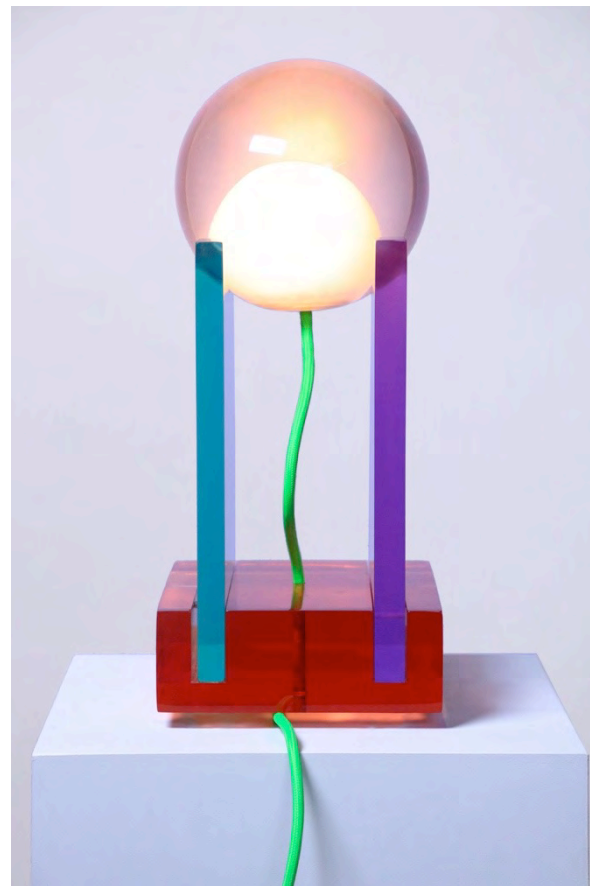
- Light bulb in crystal resin.
- Plates in solid cast resin with gradient colour effect
- Plates in solid Pedestal in Mexican onyx

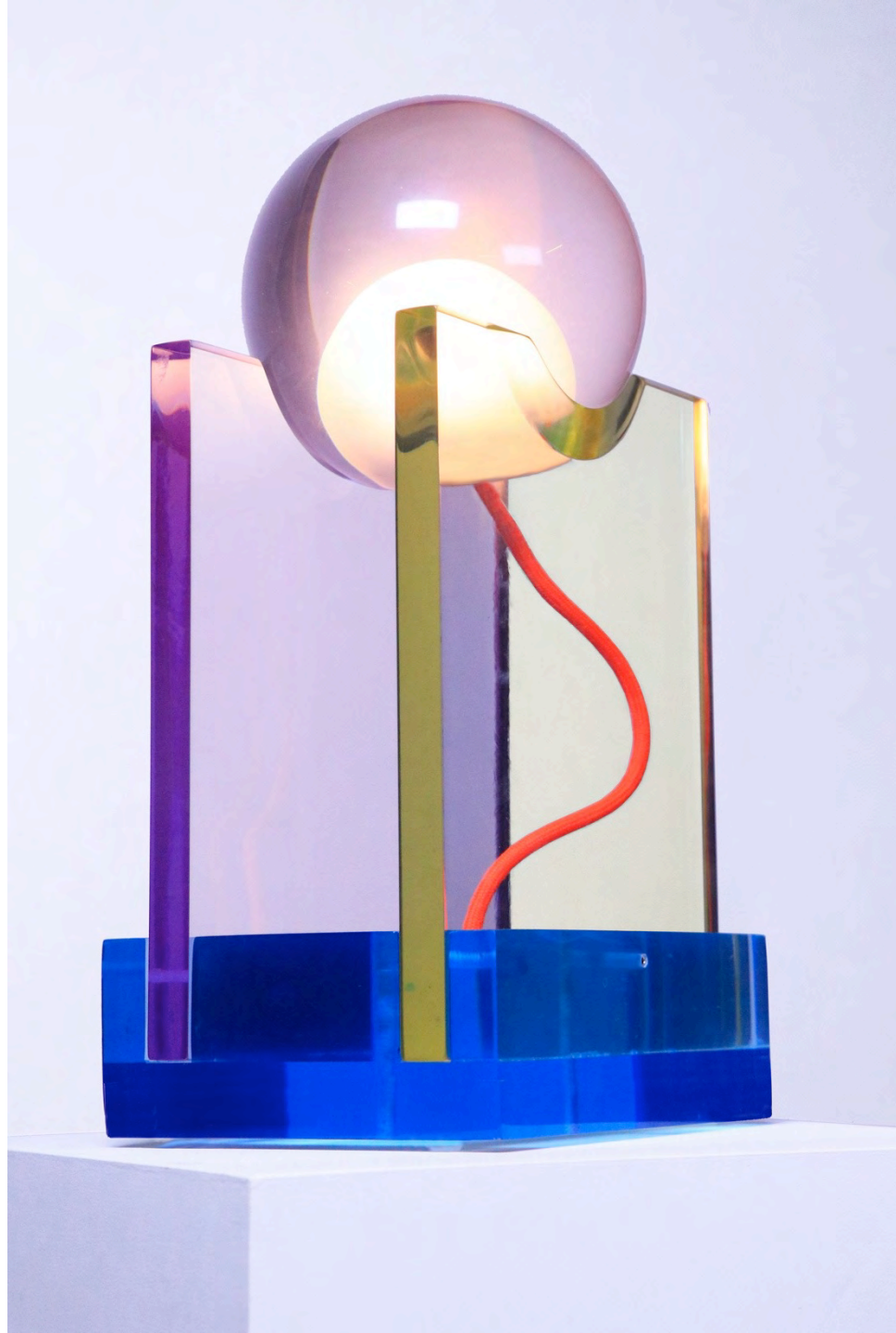
Dimensions: 153 (H) x 30 (W) x 30 (D) cm

## ROTONDA

Inspired by the Renaissance floor plans of the villas, the light bulb is erected by two plates in crystal resin, displaying a weightless balancing act.







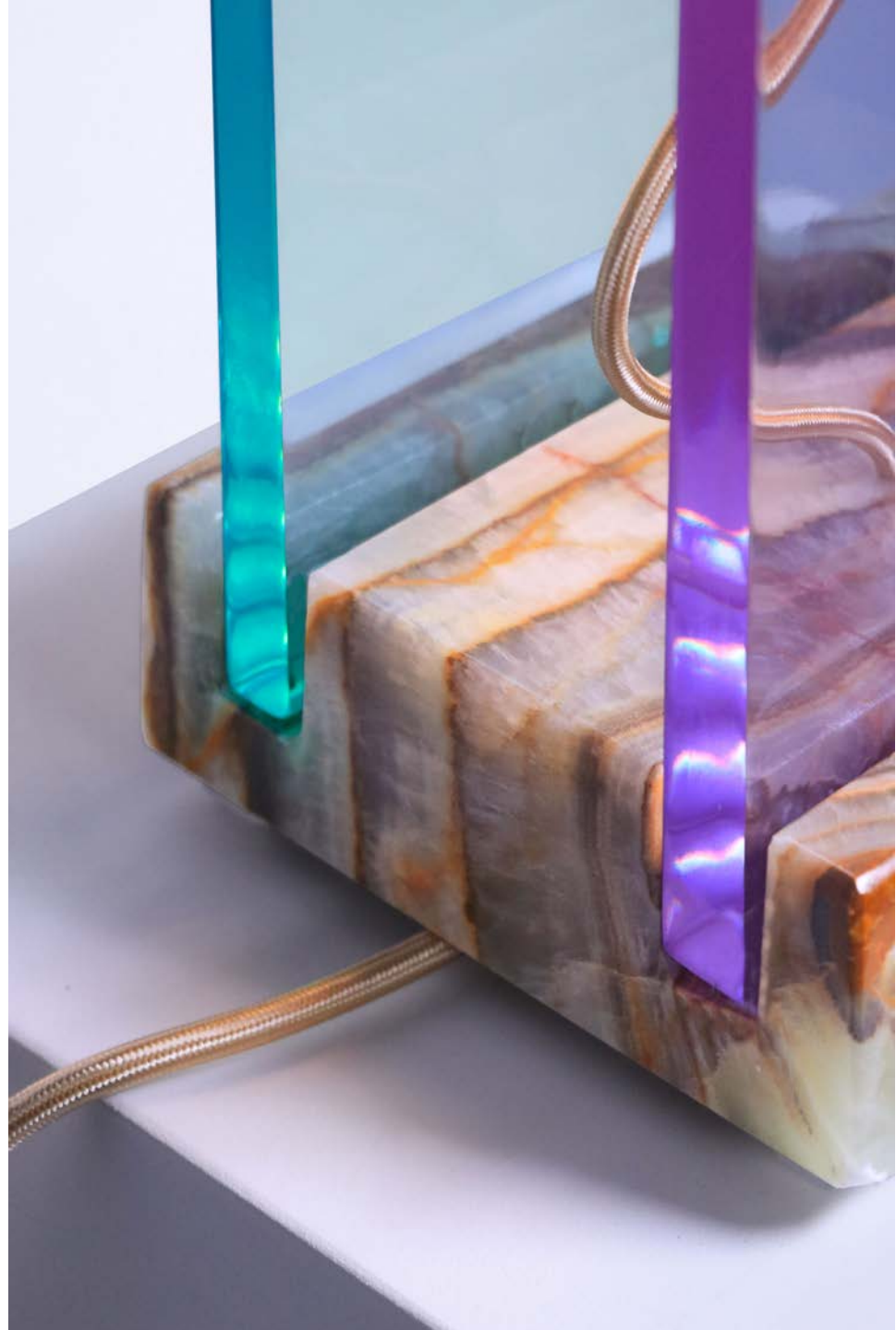


The pedestal can be made in resin or sculpted in Mexican onyx. Due to craftsmanship of the resin and the infinite colored veins of the onyx, each piece is unique.

Materials:

- Plates and light bulb in crystal resin.
- Pedestal can be customized in crystal resin or Mexican onyx.

Dimensions: 38 (H) x 20 (W) x 16 (D) cm





TALLO

Inspired by the flower's thallus, the main body unveils the cable that brings energy to the light bulb crowned at the top.





The pedestal is sculpted in Mexican onyx.  
Due to craftsmanship of the resin and the infinite colored veins  
of the onyx, each piece is unique.

Materials:

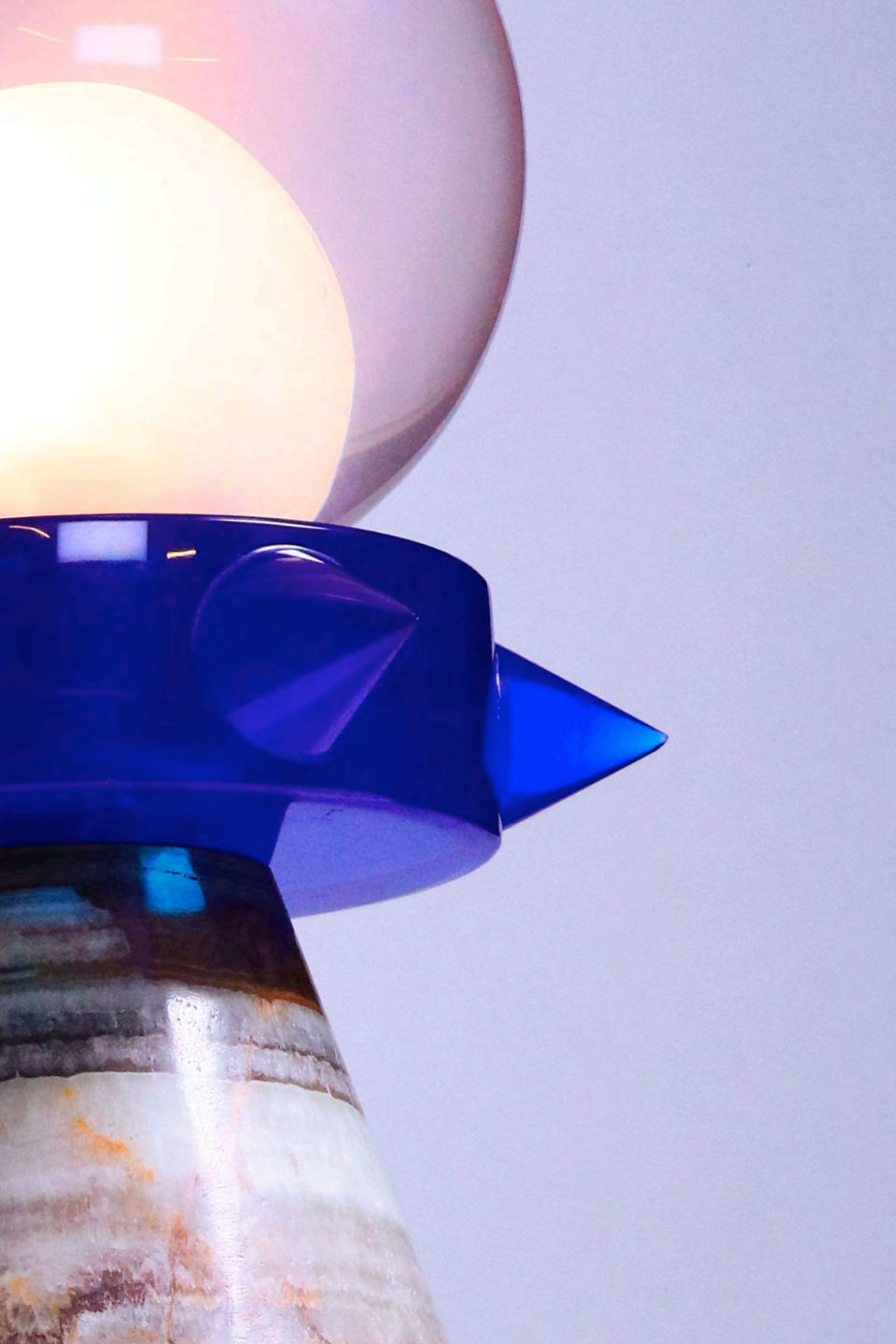
- Thallus and light bulb in crystal resin
- Pedestal in Mexican onyx.

Dimensions: 50 (H) x 19 (W) x 19 (D) cm

## TONA

An architectural representation of the female's body. Composed of a studded collar and a light bulb in crystal resin. The pedestal is sculpted in Mexican onyx.





Due to craftsmanship of the resin and the infinite colored veins of the onyx, each piece is unique.

Materials:

- Collar and light bulb in crystal resin
- Pedestal can be customized in crystal resin or Mexican onyx.

Dimensions: 32 (H) x 24 (W) x 24 (D) cm

## BULBE

The sphere is the fundamental piece of the collection. This unique light bulb is fully made in crystal resin with a concavity that captures movement and lightness in the material. Each piece is one-of-a-kind, shaped by a mould, cast and excavated again making sculpture from resin.





The pedestal is sculpted in Mexican onyx. Due to craftsmanship of the resin and the infinite colored veins of the onyx, each piece is unique.

Materials:

Bulbe sphere in crystal resin

Pedestal in Mexican onyx.

Dimensions: 20 (H) x 19 (W) x 19 (D) cm



ROTONDA  
*SAND*

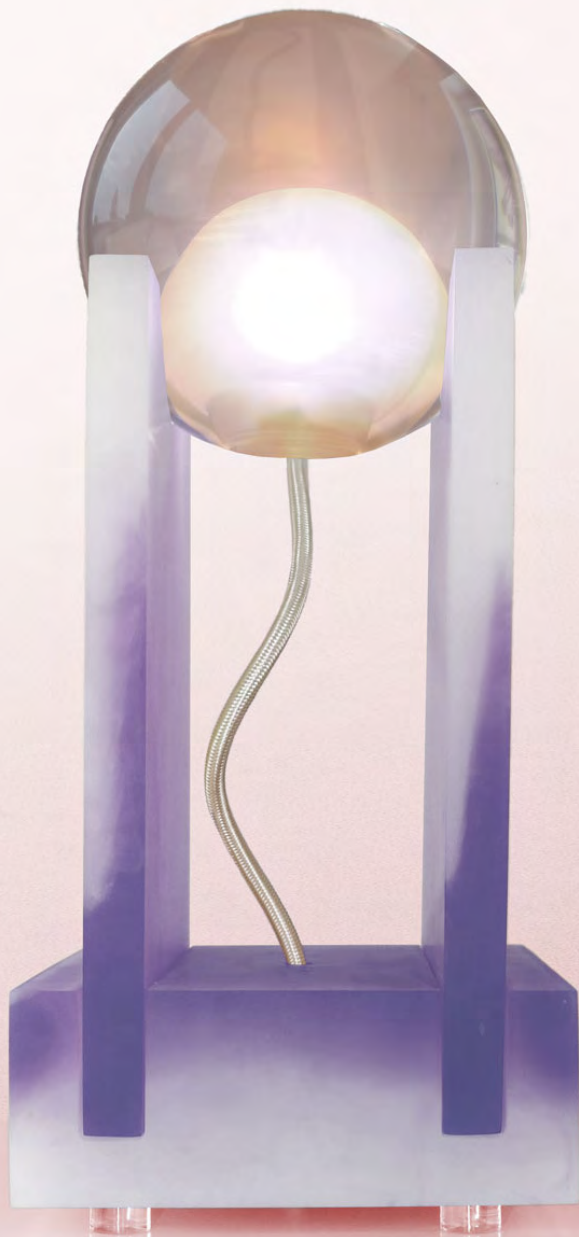
Inspired by the Renaissance floor plans of the villas, the light bulb is erected by two plates in crystal resin, displaying a weightless balancing act.

The orange tone recalls the Mexican Marigold flower, which symbolizes light reborn, and is used during Mexico's All Saints celebration on November 1.

Materials:

- Light bulb in crystal resin.
- Pedestal and plates in solid cast resin with sand gradient colour effect

Dimensions: 38 (H) x 20 (W) x 16 (D) cm







## COMETA

Flower vase inspired by cosmic objects. Handmade vase in sand resin. The pedestal is sculpted in black marble. This piece can also be used as reed diffuser holder. Due to craftsmanship of the resin and the infinite colored veins of the marble, each piece is unique.

Materials:  
Sand resin  
Black marble

Dimensions: 34 (H) x 20 (W) x 7,5 (D) cm

Hand made in Italy by master artisans





**ADRIANCRUZ ELEMENTS & SANDRO GIULIANELLI**

Collection



## DUNE

Low table with 6 legs, the colour fades and degrades on one side, on the other it intensifies in the doubling of the legs alluding to a multiplication of the object. The resin gives an opalescent, misty appearance. Designed by Adrian Cruz and Sandro Giulianelli.



#### Materials

Resin with sand gradient color effect

Wood core

Hand made in Italy by master artisans

#### Dimensions

40 (H) x 115 (W) x 135 (D) cm

## PIANETA

### Candle holder

The sphere and the cube, geometric shapes in different and juxtaposed materials: onyx from Mexico and resin. The colour of the resin counterpoints the striations of the natural stone.

Designed by Adrian Cruz and Sandro Giulianelli.

### Materials

Cube in resin and wood core

Sphere in Mexican onyx

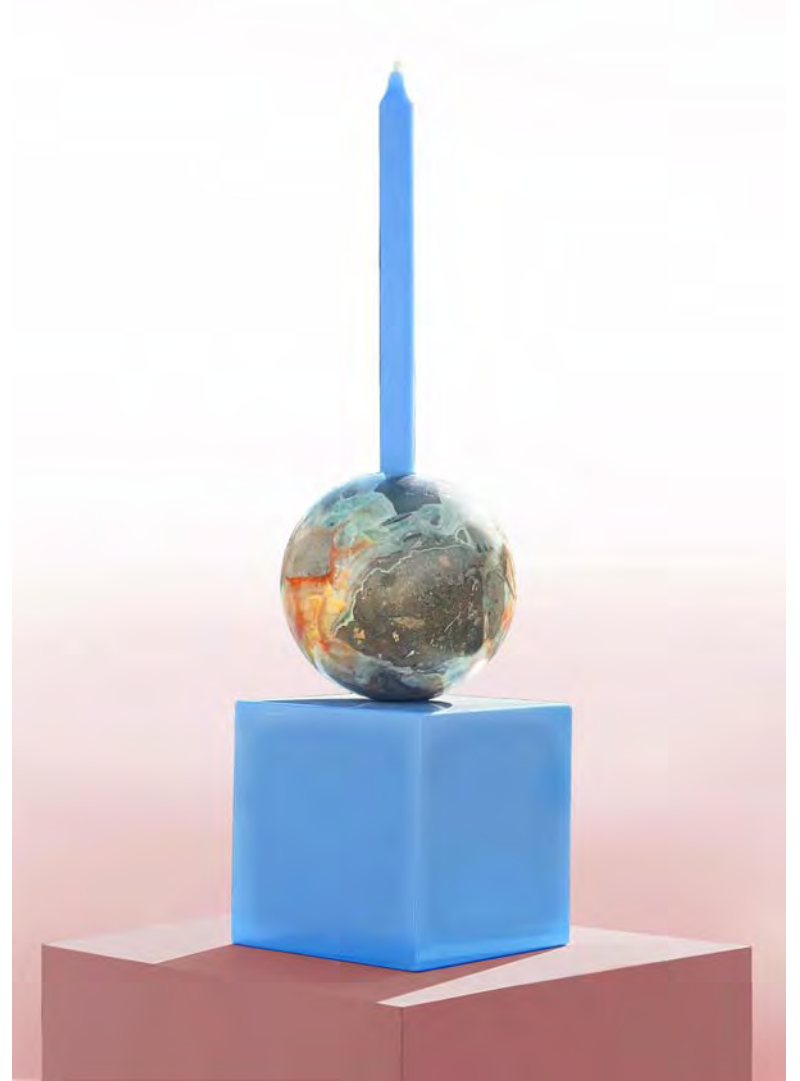
Hand made in Italy by master artisans

### Dimensions

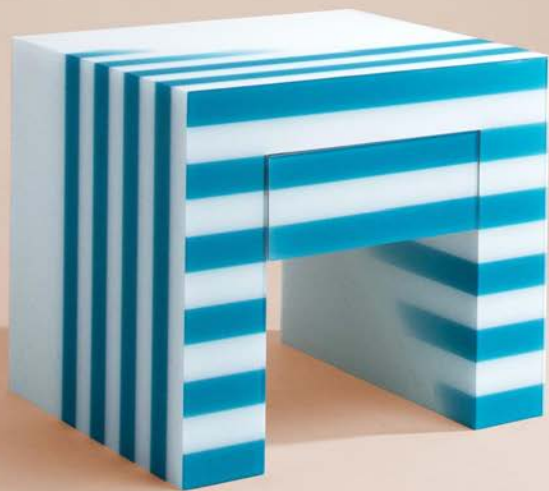
30 (H) x 15 (W) x 15 (D) cm











## HAIDAR

Multipurpose and versatile object: bedside table, stool, discreet container....

Inspired by the geometry and marble bichromie of Italian Renaissance cathedrals.

The rigorous, geometric green and white lines merge in the translucent material, dissolve creating an organic flow of coloured matter.

Designed by Adrian Cruz and Sandro Giulianelli.

### Materials

Solid Cast Resin with sand gradient color effect

Wood core

Hand made in Italy by master artisans

### Dimensions

44 (H) x 48 (W) x 48 (D) cm



## SIENA

This table is inspired by the geometry and marble bichromie of Italian Renaissance cathedrals. The rigorous, geometric green and white lines merge in the translucent material, dissolve creating an organic flow of coloured matter. Designed by Adrian Cruz and Sandro Giulianelli.

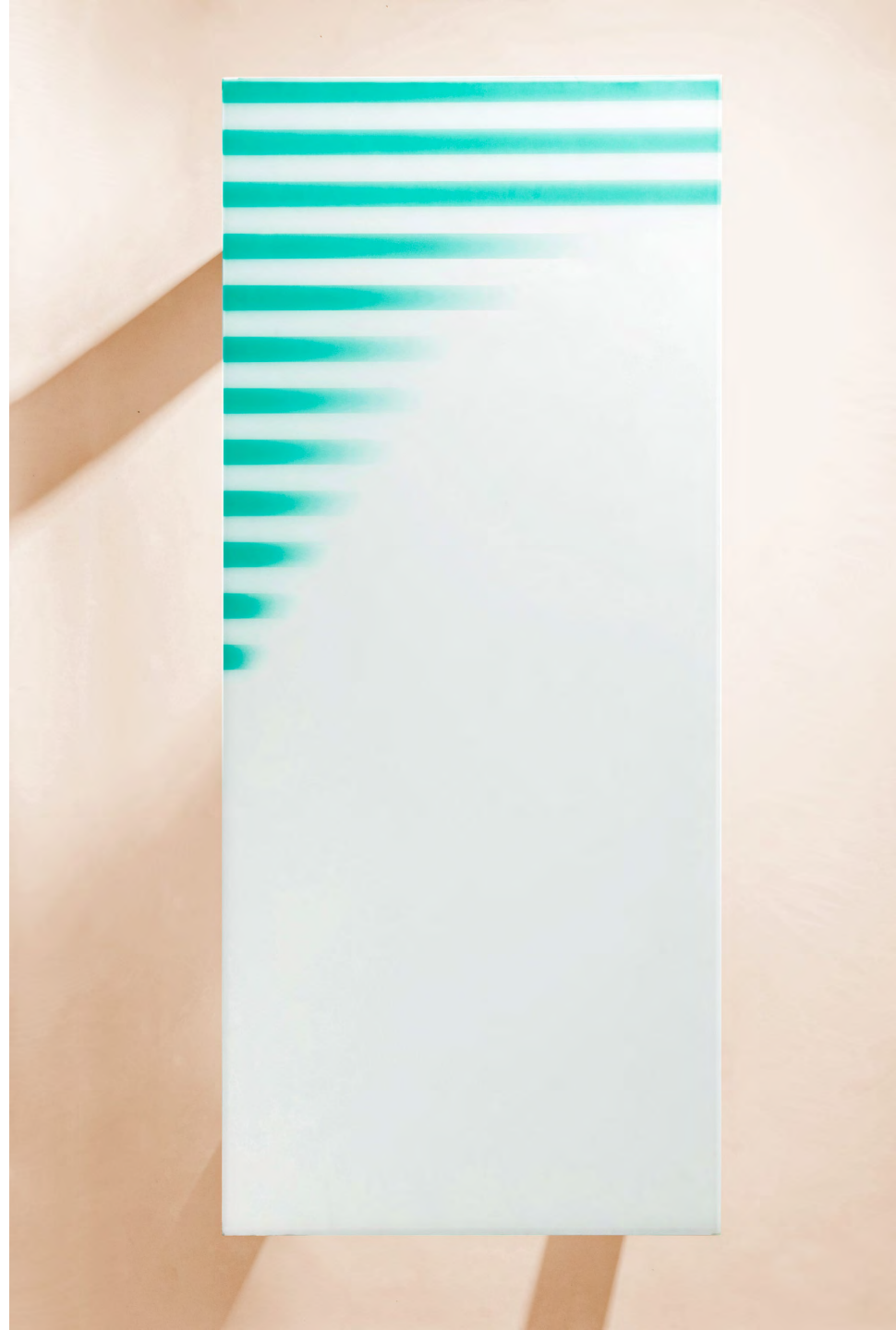




Materials  
Solid Cast Resin with sand gradient color effect  
Wood core

Hand made in Italy by master artisans

Dimensions  
76 (H) x 180 (W) x 78 (D) cm





## QUANTUM

The Quantum armchair is inspired by the ephemerality of universe matter.

Light and colour merge in the translucent material, where a dense hue dissolves until it disappears.

The rigorous, geometric shape of two superimposed U's contains an organic flow of coloured matter.

Designed by Adrian Cruz and Sandro Giulianelli.

### Materials

Solid Cast Resin with sand gradient color effect

Cushion fabric: Soft Italian velvet

Steel

Hand made in Italy by master artisans

### Dimensions

70 (H) x 58 (W) x 58 (D) cm



Materials  
Solid Cast Resin with sand gradient color effect  
Cushion fabric: Soft Italian velvet  
Steel  
Hand made in Italy by master artisans

Dimensions  
70 (H) x 58 (W) x 58 (D) cm





Sandro & Adrian

## SANDRO & ADRIAN

### The collaboration

Sandro from Italy, Adrian from Mexico, both graduated in architecture from the University of Florence. Their training is strongly influenced by Renaissance architecture and by the experiments of 'radical design', which had its origins in Florence in the 1970s.

The crystalline stereometry of their creations combines classical geometries and new materials. Memories of the two-tone colours of Tuscan monuments and the bright colours of Mexico echo in the solid furniture, anchored to the ground as Leon Battista Alberti and Barragán's architectures.

## CONTACT

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